

“Alt” educational resources: Using licensed library resources to enhance your teaching

(and maybe even replace your textbook)

Open Educational Resources (OER) are
free and openly licensed learning materials.

→ Free to use & share & adapt for teaching, learning, and research
(the creators have chosen a *Creative Commons* copyright license for their work)

Alt Educational Resources (AER)
= *licensed resources* available through the library.
Free to students!

e.g. articles, streaming movie clips, e-book chapters, e-encyclopedia entries;
all have URLs that can be shared via Blackboard.

Discover content using the Library’s discovery tool, **OneSearch**.

Benefits of OERs and Alt Educational Resources:

- ✓ Available to all students on the first day of class
- ✓ Free (or very low cost) to students
- ✓ Instructor chooses content (can edit & create mash-ups) and the order in which to present it.
- ✓ OERS are at least as good at achieving student learning as traditional textbooks. Some studies report they are better.

BMCC are leaders in using OER and AER: <http://bmcc.libguides.com/open/oer>

Here are a few examples of BMCC courses that have converted from commercial textbooks to open/alternative materials:

Professor Munshi's *Asian American History* course

<https://bmccasianamericanhistory114munshi.wordpress.com/>

Sociology 100 with Professor Munshi <https://bmccsociology100munshi.wordpress.com/>

MES152: Introduction to Contemporary Media <https://mes152bmcc.wordpress.com/>

An example of OER created by Prof Ke Xin, math faculty at BMCC: <http://helpyourmath.com/>

Library Databases: Videos

Find these on the Library website by selecting **Choose databases by title or subject (Video collections)**. Videos can be linked or embedded, and they can be watched anywhere. They include closed captioning and sometimes full transcripts. Try assigning a relevant video or clip to your class to introduce a topic. All collections are at <http://guides.lib.jjay.cuny.edu/video>

Kanopy

With 26,000 streaming videos, our largest video collection includes documentaries, feature films, art films, and instructional films. Award-winning collections include titles from PBS, BBC, Criterion Collection, Media Education Foundation and more. Bonus: this is the most Netflix-y of our video collections. You'll want to browse Kanopy for your own movie night picks.



Featured film

My Brooklyn: Demystifying Gentrification (2012). This documentary is about director Kelly Anderson's journey, as a Brooklyn gentrifier, to understand the forces reshaping her neighborhood along lines of race and class.

Films on Demand

This video collection includes almost 20,000 titles and over 200,000 video segments documentaries, dramas, and newsreels. Producers include Films for the Humanities & Sciences, Cambridge Educational, PBS, and more. Users can create a Films on Demand account to clip, describe, and share video segments.



Featured film

The E-Word: Ebonics, Race & Language Politics (2015). Documentary featuring archival footage, interviews with scholars, & the Ebonics Resolution (in Oakland, CA).

Alexander Street

Videos are available in the following specialized collections. Users can create an Alexander Street account to compile and share clips and playlists. Subcollections from this provider: American History in Video; Counseling and Therapy in Video; Criminal Justice and Public Safety in Video; Human Rights Studies Online; Psychological Experiments Online; and the PBS Video Collection, and selected titles from Docuseek.



Featured film

Criminal Injustice: Death and Politics at Attica (2012) examines what happened at Attica from September 9th to 13th, 1971, and the role played by local, state, and federal officials.

Criminology & Criminal Justice Videos

(Through SAGE.) We have purchased an outstanding collection of streaming video content in which criminologists describe their research in a way that is accessible to undergraduates. Some films take us inside forensics labs, correctional facilities, and court rooms. Others show case studies, and/or connect research to policy and practice. In a few of the shorter clips, people working within the criminal justice system talk about their careers. We hope these virtual guest speakers will be memorable for students, and help them see connections between what they are learning and the practice of research. The collection consists of over 120 hours of film, with lectures from the University of Essex, documentaries from Passion River, the BBC, the Australian Broadcasting Corporation, and more.



Featured film

An Overview of General Strain Theory (2017) featuring Robert Agnew (Emory University).



Featured film

Crime Scene Investigation (2017) including the segments "Crime Scene Investigator Training" and "Fingerprint analysis."